

WHAT

The Gateway

Special SU Budget Issue

NEXT ?

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Students' Council passes preliminary budget

ART GALLERY, STUDENT RADIO, PHOTO DIRECTORATE AXED

The subject of a voluntary students' union will probably be the subject of serious debate by concerned students in the next few days following Monday night's students' council meeting.

The meeting gave approval to a preliminary 1972-73 budget which calls for drastic cut-backs in several areas of student services. The \$1,207,842 break-even budget eliminates the SUB Art Gallery (effective April 1), reduces Photodirectorate to one full-time photographer and his assistant, and to all intents and purposes, axes Student Radio.

The budget was drawn up by both the in-coming and out-going students' union executives. SU president Don McKenzie claimed that the cut-backs in services were necessary because of the decrease in net revenues from students' union fees in the coming year due to lower projected enrollments. He said that revenue would be down about \$72,000 from last year and that with a eight to ten per cent increase in administrative costs the money for Students' Union commitments "obviously had to come from somewhere".

Council then debated the budget section by section but not before Ag rep Hans Lung had moved that the budget be tabled until councillors had a chance to study it in detail. They had been handed the 60-page document at 2:30 Monday afternoon. "There are a

lot of drastic cuts in this budget," Lung said, "and I don't think it is fair to councillors to expect them to discuss it knowledgeably without having had a chance to study it." The motion was soundly defeated.

The new budget is the result of a set of priorities suggested by the present council. Academic affairs was ranked first, forums second, SUB third, and the media fourth.

The Academic Affairs Division will receive \$18,300. Eight thousand dollars of this amount will go for the salary of one executive secretary to co-ordinate GFC reps. Another \$9,000 will be paid out under Students' Council for an executive secretary (secretariat) to assist the executive and to provide continuity from year to year for Council.

The budget cuts are in the areas of direct student services. Treasurer Frans Slatter said that the Art Gallery was losing money and that by closing it the Union would be able to save over \$15,000 a year. Slatter went on to suggest that paintings from the Gallery's permanent collection could be sold. The budget, in fact, provides for \$5,000 revenue from the sale of capital equipment in the Art Gallery.

Wally May, Art Gallery Committee chairman replied that the U of A Art Gallery is the best student-run art gallery in Canada and that approximately 60,000 persons per year make use of its

facilities. He said that an art gallery is one of the things that should not be expected to make money.

Science rep Richard Lancaster then suggested that the Music Listening Room could be shut down instead of the Art Gallery since fewer persons use it. Other councillors felt however, that the \$7,000 difference would have to be taken from somewhere else and they could not see where it could be found.

Under the new budget, Photodirectorate, which presently has about 30 members who learn about photography and take pictures for the Gateway, will be disbanded. Instead a full-time photographer will be hired and he, an assistant, the Gateway photo editor, and the staff of University Publications will be the only persons allowed access to the equipment (or what remains of it).

Photodirectorate director Ed Lilley told Council that the most they could ever hope to obtain from the sale of the present equipment would be \$2,000. At the same time he said it would be virtually impossible for one or two persons to provide the number of pictures that the Gateway would require. He added that if at a future date Students' Council decides to reinstate Photodirectorate the cost of replacing the equipment would be prohibitive.

CKSR Radio, which is now operating on twenty-year old equipment held together with

wire, was given \$2,240. This amount is \$4,000 less than this year's budget which was frozen in February because the station had spent all its money. The new budget does not include a salary for the director although the Students' Union advertized the position and later hired Dick McLeish as director for next year. At Monday night's council meeting though the executive said that this verbal agreement was not binding on their part. CKSR was originally asked to prepare two budgets—one for FM radio, and one for cable radio if the first was not accepted. The people involved had no say in the final budget that was passed; they were informed of its contents Monday morning.

Two years ago a referendum was held on whether or not to raise students' union fees \$3 for SUB expansion. The referendum passed and at that time the radio station was assured that with the planned SUB expansion it could begin to plan for an FM licence.

because the money for the large capital outlay would be available at that time. SUB expansion has been delayed for the present though and the money for it went into reserves which cannot be touched except for that purpose. It is part of this money that Radio feels it is entitled to for the expansion of their station to an FM one.

McLeish says that there is simply no way the station could operate on the \$2,240 budget; there is for example a total of \$750 allocated for both albums and recording tapes. McLeish says that if the budget is not changed then it will effectively shut down the radio station.

In the final vote only three councillors out of 17 voted against the budget proposals. Perhaps the most vocal was Wendy Yurchuk who said, "I thought the basis of the union was to provide services for students. Tonight we've effectively gotten rid of most student services."

Students may overrule Council

GENERAL STUDENTS' UNION MEETING SOUGHT

In a move to counter the threatened loss of the Art Gallery, CKSR Radio, and the Photo Directorate, several dozen students have organized a petition to call a general meeting of the student body and force student council to reconsider their budget priorities.

To call a general meeting, the petition must bear more than one thousand signatures and ID numbers of students. In addition, eighteen hundred students must attend the meeting when it is called. The petition is worded to force the general meeting before the end of March and before the newly elected council takes office on April first.

Don Ryan, petition organizer, feels that the necessary signatures will be forthcoming once the student body realizes what the present executive have deprived them of. He says there will be little trouble convincing students of the necessity of the Art Gallery and radio station because far more than one thousand students utilize these areas as a matter of course.

Don McKenzie, student union president, has said that the money needed to operate the Art Gallery, radio and photo directorate does not exist under the present system of priorities that council has decided upon. He says that the money is not available to keep the three areas in question operating. They might continue, he said, if there were "a reallocation of programs, we could cut the theatre back, cut the Gateway, fire student union personnel in

here.....we may have to."

These places are for students, somewhere for them to relate. We feel that the students' union's priorities are wrong in shutting down these services and we are going to call the meeting to force council to reconsider their ideas. They say they don't have the money but we can show them where to get it at the meeting, and one thing they can do to increase the available money is to fire the secretariat; that bureaucracy we don't need."

"An idea several students have had in the last few years" according to Maury Eman, a CKSR staff member, "that will probably be brought up at the meeting will be the idea of a voluntary participation in the student union. It would be left up to each individual as to whether or not he wants to pay the union fees. This would force council to provide only those services which would directly benefit the student and get rid of the empire building we have around at the moment."

At the moment there are several dozen people working on the petition but the organizer, Don Ryan, feels they need all the support they can get and would welcome anyone willing to lend their time to the struggle. "But the important thing is," says a CKSR member, "signatures and people coming out to the general meeting. We need them. If they are not forthcoming, the students are going to lose some really great and worthwhile things."

Council withdraws from Alberta Association of Students

Students' Council, Monday, decided to withhold membership fees from the Alberta Association of Students. Last year, the Students' Union spent approximately \$2500 for membership in the organization.

AAS is an organization established and maintained by the Alberta post-secondary institutions' Students' Unions to do research and lobby in the interests of Alberta students. The U of A is the largest institution in the province and, therefore, the financial mainstay of AAS.

AAS president, Tim Christian, said that this university's withdrawal would "definitely have a serious effect on AAS's ability to represent students."

Christian, who was U of A Students' Union President in 1970 - 71, says AAS cut its operating budgets to reduce fees and changed its program substantially "in order to meet criticism that came primarily from the U of A."

"At our conference last fall, the other schools accepted in good faith the recommendations of the U of A in reducing our

budget and re-orienting our program and their withdrawal may be seen as an act of bad faith," he says.

"Further, according to the AAS by-laws, an institution can only withdraw after a referendum has been taken. It is only fair that students themselves be given the chance to maintain or withdraw from membership in an organization which claims to represent them such as this."

AAS this year has performed a primarily research function. Three projects which are to report to the spring conference at the end of this month are one investigating student assistance, another investigating the question of tenure, and another is an extensive survey of graduate employment trends.

Two projects whose reports were brought down at the conference last fall are: a manual on the preparation of Course Guides which has been distributed across Canada, and a study of the socio-economic backgrounds of post-secondary students in the province which is being used in the student

assistance project.

Christian feels that these projects are of use to the students because they provide valuable information about student problems which is unavailable elsewhere and that U of A students get their money's worth from AAS.

He also feels that the necessary money for AAS, CKSR, and photo directorate can easily be found.

"SUB expansion is obviously no longer a viable project and yet the S U has been holding, in reserve, money for this project. The Students' Union should seek a mandate from the students to release this money for the operational budget — especially for an FM license for CKSR which was promised them under SUB expansion."

There is approximately \$100,000 in the SUB expansion reserve. This money has accumulated in the reserve fund since two years ago when students, in a referendum, voted to increase S U fees by three dollars for this project. Another referendum may be necessary to free the money.

C K S R



Art Gallery

GATEWAY

Photo Directorate

Fiona C.

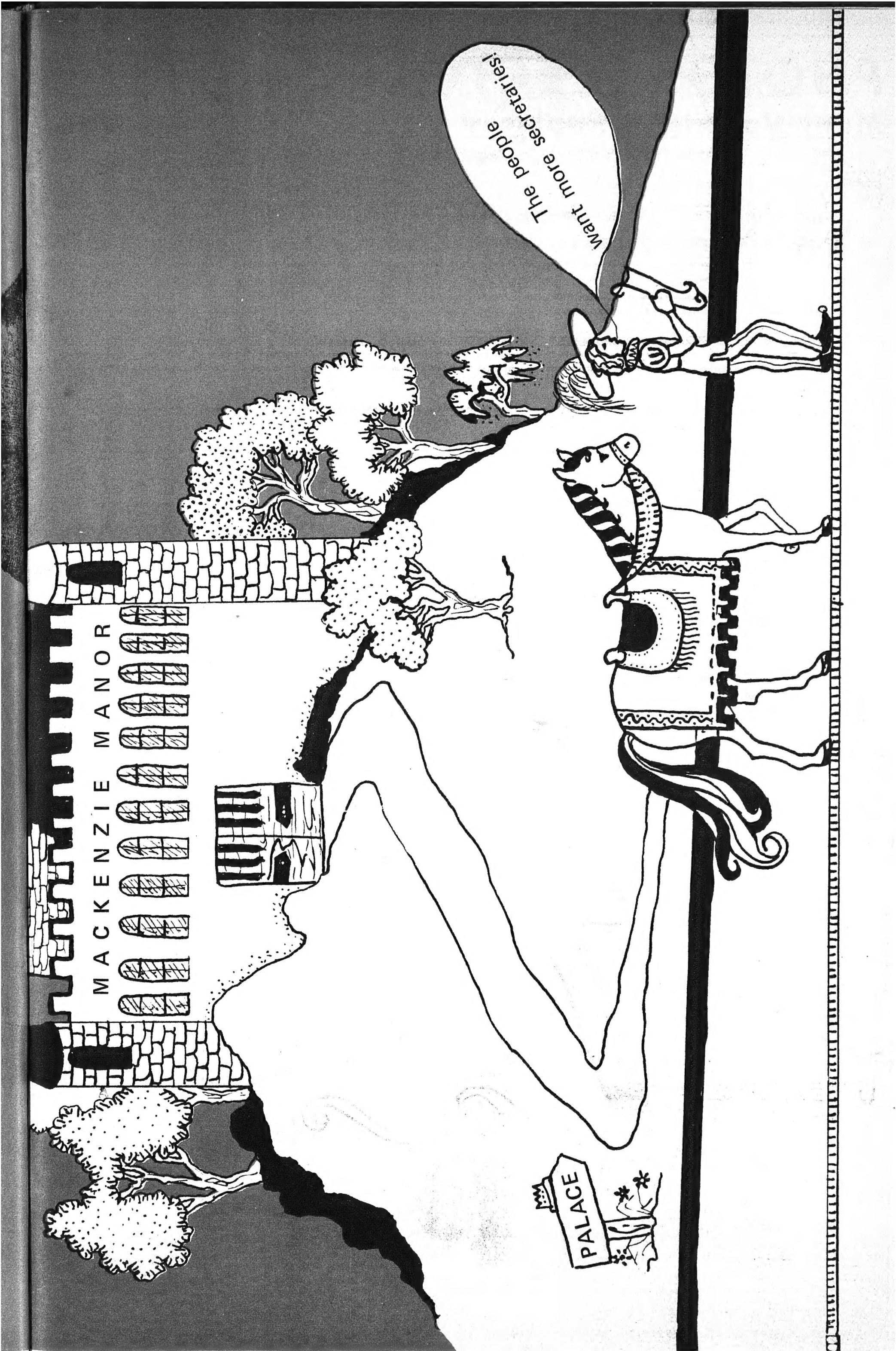


PHOTO DIRECTORATE AXED

Many Volunteers Replaced by -TWO- Paid Staffers

by Henri R. Pallard

Students' Council, Monday night, decided to disband the Students' Union Photo Directorate which has provided The Gateway and other SU organizations with photographs.

To continue to provide pictures for The Gateway, Council proposed a Gateway photo department which Gateway and Photo staff claim is totally unworkable.

Photo Directorate was formally established in 1964

when it was recognized as an organization by council. Photo was to provide technically competent personnel and equipment so Union publications could be supplied with good photographs. Photo was also "to encourage the appreciation of photography as an art form" according to the SU by-laws.

Photo Directorate supplies equipment and a pool of talented and competent photographers for the different organizations on campus to draw upon. Pictures for the Union telephone book and the Handbook are supplied by

Photo. Photo facilities are also used by people doing photography for The Bridge, the engineering students' paper. Photo volunteers took the photographs for the Phys Ed, Engineering, and Agriculture yearbooks.

Any Student Union organization in the past simply came to Photo Directorate for pictures and got them. Even pictures for the University Athletic Board programs are being supplied by Photo this year. Many pictures in the faculty calendars for next year will also have come from Photo. Photo members feel that it is very doubtful that under the new arrangement for photo work that these services can be continued. Many feel that most of the minimally required work will not be done.

Under the budget brought to council Monday, Photo Directorate will be disbanded. The restructured photo department is to become essentially a department of Gateway. Two people will be expected to provide the Student Union publications with photographs—a photo editor who will be paid \$150 a month and his assistant. Besides these two persons, only the staff of University Publications will be allowed access to the facilities and equipment.

The \$900 cut in Photo Directorate's budget and the restructuring of the organization seem to have been brought about for two reasons. Firstly, council members objected to some photographers using Photo's facilities to take passport pictures and other such uses of photo equipment. Secondly, it is part of the shift from a services oriented Union to a more bureaucratic one, which is reflected in the proposed budget.

All the Students' Union has been paying for is equipment and supplies. No salaries were paid to any of the photographers, photo editors or the Photo Director. They were all volunteers.

Ed Lilley, this year's photo director, does not feel that the proposal put forward by the students' council is workable. The budget intimates that the photo editor and his assistant will not only be responsible for providing photos for Gateway, but for all other Union needs—HUB, the Handbook, etc. "No person in his right mind would put in the number of hours required for the salary offered. Photo Directorate in the past has been a team effort. No single individual has had to carry 100 per cent of the load," says Lilley. Other staffers agree.

The \$450 budgeted for supplies is not sufficient for the day to day work required for Gateway alone, Lilley states. Council has also budgeted \$3000 for the sale of some of Photo's equipment. "At the optimum market value, Photo Directorate does not have \$2000 worth of photo equipment in total. If council kept rudimentary equipment for the photographer and his assistant, they would only get \$1000 at the most for the rest."

Last year Photo Directorate's budget was \$2195. This expenditure was totally defrayed by a space rental agreement with the University Publications office and by a budget arrangement with SU publications. Next year, council is subsidizing photo for \$1275.

This is simply a \$900 decrease from last year's subsidy.

Last year since all the members of Photo were volunteers, there was no expense for staff costs, and the budget monies were spent on equipment and supplies. For the forthcoming year, council has proposed to hire one photo editor and an assistant at a cost of \$1050. They have made no provision for the possibility of volunteer photographers. The proposed salary is a drain of \$1050 on the proposed \$1675 photo budget.

Lilley was very displeased about the proposed budget for Photo. "Council did not consult me as to what budget remedies could exist for Photo Directorate. Instead they made some unsubstantiated comments about members' use of the facilities and created a perfectly impossible alternative for Photo Directorate. I was never consulted on any of these measures. And my proposed budget for this year was totally ignored." Lilley feels that there are means to overcome the \$900 difference between last year's budget and this year's grant.

Of council charges that Photo members have been using Photo equipment and facilities for their personal gain, he says, "The only benefit that present members

members. This year Photo has approximately 30 members.

All photographs taken by Photo Directorate are placed in the archives at Rutherford Library at the end of each year. This provides a well documented pictorial history of the campus from a student point of view, Lilley adds.

Outside sources often call upon Photo Directorate for pictures which they can get more quickly and easily from Photo than from the University Publications office. The Commonwealth games committee asked for pictures of the facilities on campus from Photo. The Indian Association of Alberta also called upon Photo for pictures of Chief Dan George when he came to Edmonton to speak about the plight of the Indian peoples. This provides outside revenue for Photo Directorate and helps to ameliorate its overhead costs. Many Photo staffers feel that this benefit will be lost under the new proposal.

Photo Directorate is one of the best student photography departments in Canada. In 1968, when Photo Directorate was responsible for the photography in the now defunct U of A yearbook, it won the Best Yearbook Photography award.

Canadian University Press at one time offered the Montreal Star Trophy for excellence in campus newspaper photography. It represented the opinion of professional photographers as to which campus newspaper had the best photography in Canada. Until the trophy's retirement in 1969, it was a permanent fixture in Photo Directorate.

The origins of Photo Directorate are uncertain. Chuck Lyall, a Photo member since 1960, thinks it occurred in the following manner. "Photo Directorate was formed around 1945 when the Air Force moved out of Pembina Hall and inexplicably misplaced a photographic enlarger which is still doing service for Photo Directorate." He continues, "In a moment of financial distress and moral cannibalism, Students' Council has seen fit to digest a 27 year old campus tradition of photographic competence unequalled in Canada."

After their surprise attack and hopefully successful scuttling of Photo Directorate, the new executive is expecting some retaliatory moves on the part of Photo members. Yesterday, Garry West, vice-president elect of finance and administration, attempted to forestall what he saw as a possible form of protest by Photo staffers. He attempted to take an inventory of Photo Directorate's equipment, perhaps thinking, as one member says, "that we were going to abscond with their equipment."

A shouting match between West and Photo staffers ensued when the latter refused to allow West access to the equipment lockers. Photo Director, Ed Lilley, was called into the office of Students' Union General Manager Daryl Ness. After the meeting, Lilley said that he and Ness had agreed that a stock-taking could only be done by the General Manager of the SU, the Accountant of the SU upon being ordered for by GM of the SU or the Photo Director himself. Lilley indicated that he would most probably be taking an inventory on Thursday.

Photo members felt that West was exceeding his authority.

Political Lesson Number One

by Winston Gereluk

There's a chance that some of you can remember that I used to have a regular column in the Gateway in which I used to fulminate against such things as the way that the University was being run by the bureaucrats, the way that students were expected to leap hurdles, the way that 'outside interests' were getting their way, and so on.

The reason why I haven't written any lately is not because I think that anything much has improved around here, but because once I finally realized what this place was all about, I just couldn't find the time.

So, this is not going to be a good column - I lost the touch at the same time as I lost a lot of illusions.

But, I've got to say something about what happened at the council meeting last Monday. What happened, was that they decided to shut down some organizations that are offering services to the university student in favour of adding some more personnel to their already top-heavy administration.

What can I say?—That's the way the system works, kiddies? This proves that the Executive really have other things on their minds? I mean, who the hell is so naive as to not know exactly why people like McKenzie, Biltek, Black, Riskin, etc. run for executive positions?

Look! This is the way it is! At their tender young age, these children are having fun experimenting with the essentials of the administrative game — exactly the same sort of game that the Big Daddies in University and Business hierarchies are playing for real.

That is, they are being student bureaucrats, student men-of-the-world, and as such are developing the skills and mentality necessary to be successful in that Big Game Out There, the one you can bet they are headed for. Administrators, if they are going to be successful, have to be adept at enhancing their own positions at the expense of the very realm that they are in charge of administering, you see.

I repeat — In order to add to their administrative inner circle, and thus increase their importance, these young bureaucrats-in-training have shut down some of the very services that they are supposed to be administering in the first place. Precisely the game played by the Big Boys at this place, wouldn't you say?

Is it any wonder, then, that the student body doesn't want to participate in the student politician's little game? Other than costing each student a few bucks, every year, it means nothing to them.

Come to think of it, during the Leadbeater regime, the Students' Council passed a resolution to hold a referendum on the question of voluntary Students' Union membership. The referendum was never held.

The reason I recall this, is not because I am an advocate of voluntary organizations, but rather, because I am so sure that it would quickly show up the truth of the whole Students' Union.

Very simply, I am damned sure that students would not pay their thirty-odd bucks every year just to keep the Students' Executive game going.

They're shutting down the Art gallery which has distinguished itself across Canada as one of its finest; more than that, it is one of the few things about this campus that people 'out there' really care about.

They're effectively shutting down Student Radio, which could have been practically the only independent students' voice on campus next year.

They're shutting down Photo Directorate which hasn't said a rotten thing about student bureaucrats all year.

Meanwhile, they're virtually leaving the Gateway alone, and its the very organization that has been telling the Kiddie-Kings to "shove it" all year. Political Lesson No. 1.

So, what can you as an individual student do?

(1) Sign the Petition.

(2) And, phone up Don McKenzie, Dave Biltek, Doug Black, Vera Radio, Ian McDonnell, Frans Slatter, in their Executive Offices. Phone up the members of the new Executive, who are also responsible. Tell them you want the Art Gallery, Student Radio and Photo Directorate more than you want them.

...SO WAS THE ART GALLERY

Last Monday night at the Council meeting, Wally May, chairman of the Student Art Gallery Committee, present a report to Students' Council in hopes of staving off Council's proposed dropping of the gallery from the budget.

A written report accompanied his presentation, but most councillors probably didn't read it. Part of this report follows this story.

In the discussion which followed, education rep, Wendy Yurchuk, although she favoured keeping the gallery, damaged its position by complaining about what she felt was an uncooperative attitude demonstrated by Myra Davies, the Art Gallery's director, towards the Arts Resource Board.

Davies did not see that the ARB was accomplishing anything that was not already being done by the Art Gallery committee, while the people on the Board felt greatly hampered by Davies' apparently unfavourable attitude towards them.

This, along with the fact that the budget needed trimming, probably decided the vote of most of the councillors.

Davies has expanded the Art Gallery since the inception of the Student Art Gallery Committee, to a permanent organization with a fulltime director and two assistants, as

well as part time assistants. The Art Gallery Committee is a body of students who work with the gallery staff to decide fund raising activities and special events such as display case shows and exhibitions. They have tried to deal with Students' Council, protecting the gallery from the ravages of Finance Board, since fall but have been generally ignored by Students' Council.

Currently scheduled in the gallery from April 7 to June are six student shows. If the gallery is closed, the Council will be responsible, morally at least, for a breach of trust, says the gallery's staff.

It appears that the Council cares little for anything but saving money, claims the Art Gallery Committee. Students' Council, they say, has not even investigated thoroughly alternatives to the drastic action they took. The art gallery staff, for instance, has offered to take a cut in salaries if the gallery can be allowed to survive.

Exerpts from May's report to Council

The SUB Art Gallery is the best Students' Union Art Gallery in Canada and the only gallery of its kind to achieve national recognition. In the last year the gallery program has contained twenty-two shows (eight of which were student shows) and a

series of special events including poetry readings, musical concerts, and films.

During 1970 - 71, there were 58,000 people who visited the Art Gallery and this year the figure will approach 60,000. This count is of people who enter the Art Gallery area and not the Music Listening Area. A rough breakdown of the visitors would show that approximately two-thirds are students and one-third are people involved in other areas (either university staff and professors, or members of the general public).

The Gallery is trying to serve as a facility where people who would otherwise have no chance to become familiar with local artists, Alberta artists or Fine Arts in general, can take the opportunity to explore this area. The program is varied, with exhibits that are generally informational (DaVinci, Engineer - Poetry Must Be Made By All - People of Eight Seasons) to exhibits on a more specifically art-oriented level (Two Young Montreal Artists, Four From London). The Gallery is concerned with bringing the work of Canadian artists to Canadian people. This is shown by the fact that out of twenty-two shows, only two are of non-Canadian substance, and these are both international exhibits. The Gallery functions as a meeting place, where communication between artists

and the general community can be initiated. Not only is there a need for a facility where creative people in different areas can co-operate and exchange ideas, but also, a vehicle is necessary where the barrier between artists and the general public is broken down.

The Art Gallery, therefore, is not only an institution that benefits artists and students in the University, but it is also a method of communication between people who would otherwise have no method by which they could contact each other. It is possibly the most relevant of educational and cultural functions, because it is in the Gallery that statements are made that must be recognized by the people who view them. If you think that it is not important for artists, poets, musicians, designers, and all manners of creative people to communicate to the society in which they live, then the Art Gallery should not be a Students' Union priority!

If the Students' Council finds that the Art Gallery is no longer a priority, the following points should be kept in mind:

1. The original investment in the SUB Gallery is substantial. The original designers of the Gallery spent a great deal of time, effort and money in providing special facilities

that could not effectively be used for other purposes. Special tracking and spotlight systems, diffuse lighting effects, moveable wall panels, high ceiling storage vault, and many other lesser features were all investments that have been made in the past, and these investments would be entirely lost if the Gallery were closed.

2. Severance pay for existing permanent staff would amount to \$7,780 (Gallery Director and Attendant).

3. It is most probable that the people who made the original decision to include a Gallery in the Students' Union Building realized that a Gallery is not a money-making venture and assumed that costs would have to be covered by other means. To liquidate the Gallery would eliminate all their efforts and the efforts of people throughout the past several years who have helped the Gallery achieve its present status. To undo this work and to deprive all the people who will use the Gallery in the future because of current financial problems is a very near-sighted policy.

AND RADIO TOO

Student radio, CKSR, was virtually destroyed by Students' Council Monday night. A finance board recommendation to council slashed the student radio's budget from the \$8,000 needed to operate to \$2,240, a sum that makes it nearly impossible for CKSR to continue operating.

The sum of \$2,240, according to Dick McLeish, CKSR director, covers only the barest necessities of the radio's operation. It does not pay for the director's salary, new equipment, new records, or the low sum of fifty dollars needed to continue the computerized record catalogue.

Originally CKSR proposed a budget of \$10,000. This would have enabled the station to upgrade the existing equipment in order to start broadcasting in Edmonton by cable in an arrangement with Capital Cable Ltd. However, when it appeared that they would not be able to obtain this amount, the budget was pared to \$8,000 which would have covered the salary of the director and allow the radio to operate on a limited but practical basis.

Don McKenzie, Students' Union president, said that the reason for the cutback in CKSR's budget was "to keep them operating at last year's level." Yet CKSR did not operate last year with the low sum of \$2,240.

McLeish, who was to have served again next year as the station director at a salary of \$2,400, said at Monday's council meeting that if the new budget did not have provision for his salary, he would be forced to leave the radio station because of economic pressure or go on welfare. McKenzie's answer to this was "let the government

look after him."

Pete Sutherland of CKSR said that if there is no salary for the director, no-one would be able to afford the time to run the station and that even if the director's salary had remained in the budget, the reduced amount awarded for operating costs would still mean the end of radio.

Vera Radio, Students' Union secretary, says that the role of the union has been changing from one of providing tangible services such as radio and the art gallery to one of intangible services in areas that will help the student in his academic life and give the students a greater voice in the administration of the university. Because of the reorientation, money is no longer available to support the existing services such as radio and others.

McKenzie says, "essentially we want to keep them operating... but we can't find the money." McKenzie explained that the revenue for the union is fixed or even on a slight decline, but the salaries and operating costs of the union are increasing at an eight to ten per cent rate per year. This means that the money for services is decreasing and since there is only so much money, something has to go.

McLeish said later that he took the reduced budget "as a personal insult.... there is no way we can continue." When asked what plans he might have for continuing the radio station in a limited way, he said that the only way they could possibly remain an entity within the union, was to start doing programming for the commercial radio stations in the city, but this would mean that the students on campus would be deprived of the existing daily

programming. "But," as one CKSR staffer said, "it's going to come down to that anyway, we're just going to have to go off the air next year."

McLeish also said that if CKSR is forced to shut down next year, "all the time and money we have spent trying to get an FM licence will go down the drain."

He said that capital expenditure for an FM station has already been allocated under SUB expansion. Two years ago, U of A students approved a three dollar increase in Students' Union fees to provide for SUB expansion. CKSR expansion was included in the SUB expansion program.

However, SUB expansion has never begun and, with the existing financial problems, it is unlikely that it will begin in the near future. The money from the increase in fees has been, for the past two years, placed in a special reserve which has not been used at all. McLeish feels that since SUB expansion is not feasible, but radio expansion is, some of this reserve money should now be allocated to CKSR for new equipment.

If CKSR does not obtain enough money to keep them operating even at a minimal level, McLeish claims it will be a long time before the opportunity for an FM licence occurs again. "One of the major things the CRTC looks at in granting a licence is the solvency of the station. If we are forced to curtail broadcasting, we will not have a case at all for the licence." McLeish was upset, as well, by the manner in which CKSR was axed. "They never talked to us about the budget and most of the councillors have never even come around to see the station."

EDITORIAL

The Students' Union, like the university administration, seems to be faced with increased costs and decreased or static revenues for next year.

There are several factors which must be taken into account in a discussion of the budget which was passed Monday.

1. The areas which experienced a substantial decrease in revenue - CKSR, Photo Directorate, and the Art Gallery - are areas directly involved in providing service to the students and providing a means for student involvement in Students' Union activities. They are all a means of communication and creativity among students.

2. The areas which experienced substantial increases from last year are areas directly under the control of S U Executive members and are areas which provide little means of involving the ordinary student. These areas are, mainly: the proposal for hiring two full-time professional executive assistants for Students' Council at a cost of \$17,000, the administration board (a combination of the old Personnel and Finance Boards) which increased its grant from \$1,250 to \$3,000, and the Forums Committee which, although it did not experience an increase over last year, should have taken, in view of the budget situation, a much more substantial cut than it did. Forums is budgeted to bring in high-priced prestigious speakers and yet Campus Co-op has just put on an excellent forum for relatively nothing.

3. The Students' Union does have money problems due to decreasing or static enrolment and rising costs. S U priorities must be closely examined because some activities will have to be cut. However, we think it much wiser to cut administrative and bureaucratic costs rather than services.

4. There are at least two ways of obtaining the money for the axed services rather than by taking it from other areas of the budget. The S U could go to referendum to release SUB expansion reserves (which are substantial and will probably not be used) or it could deficit budget and go to referendum for a fee increase for 1973 - 74.

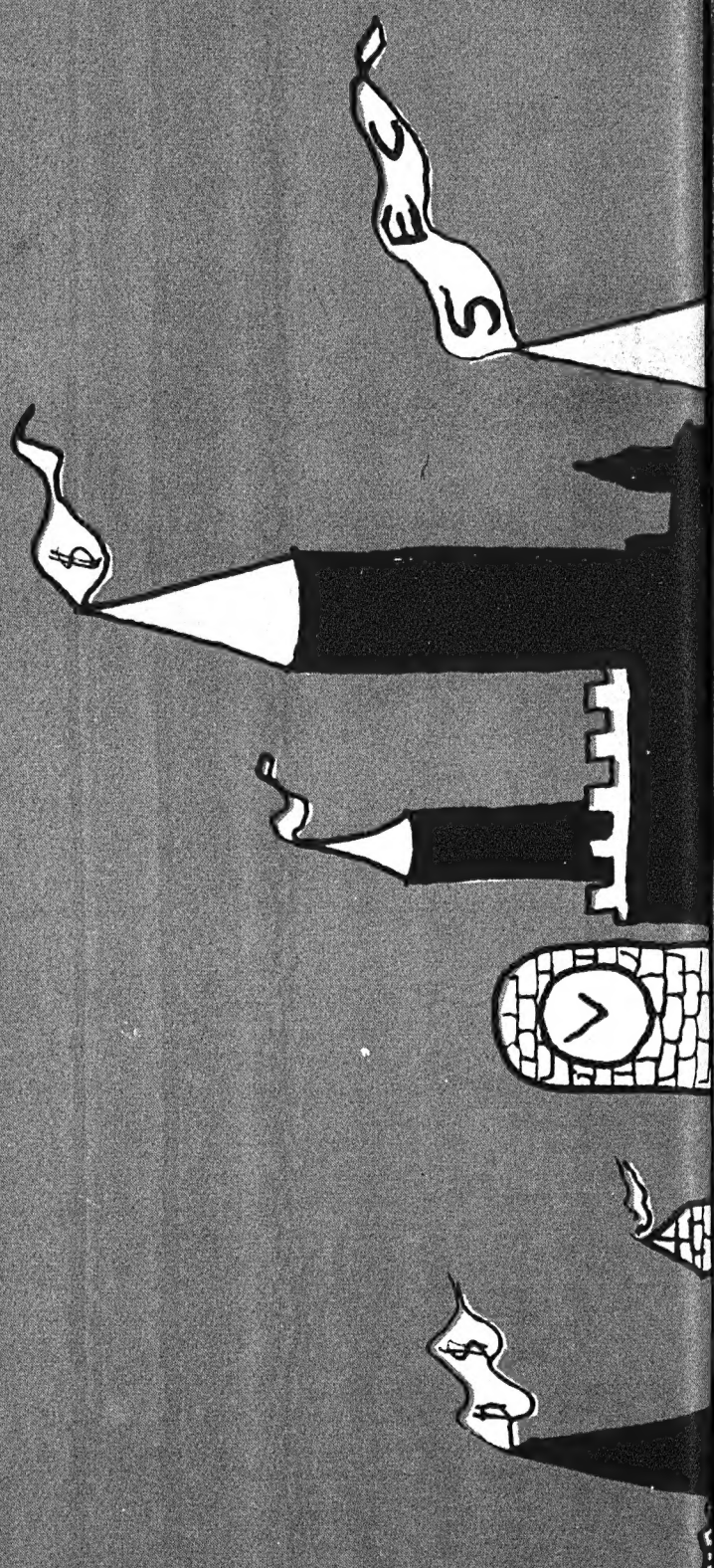
5. The two executives who drew up the budget which was passed made no attempt to consult with the Students' Union organizations concerned. Many organizations, including The Gateway, would have been prepared to assist the executives in cutting costs if we had been let in on the seriousness of the situation.

This is the first time in recent history that there has not been thorough consultation with the organizations before the budget was brought down.

It is up to the students to demonstrate to Students' Council the priorities that should be set within this Students' Union.

We can not do it with anything as simple as a petition. CKSR, in one day, collected 2,000 signatures in support of their request for additional money but Students' Council refused to take this into account. The Gateway, two weeks ago, presented a petition of over 3,000 students asking them to re-consider their decision in the matter of next year's editor but council wouldn't even consider reconsideration.

We do have the power, through a general meeting of the Students' Union, to repeal any motion passed in Students' Council including the budget.



"First they arrested the Communists — but I was not a Communist, so I did nothing. Then they came for the Social Democrats — but I was not a Social Democrat, so I did nothing. Then they arrested the trade unionists — and I did nothing because I was not one. And then they came for the Jews and then the Catholics, but I was neither a Jew nor a Catholic and I did nothing. At last they came and arrested me — and there was no one left to do anything about it."

—Rev. Martin Niemöller.



E S A PRESENTS

THE

PRIVILEGE

Central Academic Bldg.

Saturday , March 18 , 9:30 p.m.

admission :

members - single \$1.50 couple \$2.00

non-members - single \$1.75 couple \$3.00

ELECTION NOTICE

Education positions to be filled:
-general faculties council
-staff student relations committee
-student council

*Education Students Association Elections
Positions to be filled:*
-President
-Vice-President
-Sec.-treasure

**NOTE: DUE TO ERROR IN DATES IN LAST THURSDAY'S GATEWAY
THE DEADLINE FOR NOMINATIONS HAS BEEN EXTENDED
UNTIL 5.00 p.m. TOMORROW. (March 16,1972)**

**APPLICATIONS AVAILABLE IN E.S.A. OFFICE , B-69 , ED.Bldg.
ELECTIONS FRIDAY MARCH 17 , 1972**